



WBCQ'S
RADIO
ANGELA



Your cultural channel
on shortwave radio
5130 KHZ

Radio Angela (WBCQ 5130 kHz) Schedule May 1-31, 2023.

Dates/Times are in USA EDT followed by world UTC. The spoken portions of programs are in English unless otherwise indicated. You can see daily updates at the station's Facebook page, <https://www.facebook.com/WBCQThePlanet>

Airtime is available for purchase by cultural programs (for example music, literary, radio theater, other entertainment) on 5130 kHz from 9pm-10pm EDT and from 12am-1am EDT). Rates are \$50/hour, \$35/half hour. For more details, write to tilfordproductions@gmail.com. Airtime is also available for every other kind of program on 6160 and 7490 kHz at the same rates – for those frequencies, write to wbcq@wbcq.com

Sundays (Mondays world date):

Classical Night

10pm-11:55pm EDT (Mondays 0200-0350 UTC):

WBCQ Concert Hall (2-hr program)

Hosts: Bill Tilford, Sirjack Scratchy, Lainie Petersen and guests (US)

Format: Long-form operatic and symphonic works presented in their entirety with additional short musical works. Serious music in a program that doesn't take itself too seriously. May will include works by Copland, Gilbert and Sullivan and others.

Email: 4790info@gmail.com

11:50pm-12:00am EDT (Mondays 0350-0400 UTC):

Venerable Verses with Lainie Petersen

Hosts: Lainie Petersen (US)

Format: Lainie Petersen, an arts and public affairs producer and commentator for Hard Lens Media and World Perspectives Radio who also does Orwellian Airwaves for Radio Angela, reads long-form verse serially each week. In May, Lainie continues Lord Byron's *Don Juan*

Email: Lainie@lainiepetersen.com

Mondays (Tuesdays world date):

Vintage Music Night

10pm-11pm EST/EDT (Tuesdays 0200-0300 UTC):

Marion's Attic

Host(s): Marion Webster and Kristina (US)

Format: Party like it's 1899! Late 19th and early 20th Century recordings played on the original antique equipment. Marion's Attic, a listener's favorite, is one of WBCQ's original shows, on the air since 1999.

Email: marionweb@aol.com

Website: www.marionsattic.net

11pm-12am EST/EDT (Tuesdays 0300-0400 UTC):

May 1 (Tuesday May 2 world date):

Bluegrass State of Mind (WBCQ Archival Show)

Host: Danny Haller (US)

Format: Bluegrass. These episodes from the archives originally aired on WBCQ prior to 2010. Danny, an excellent banjo player himself, left us a series of shows that are still among the best bluegrass programs you'll hear today.

Email: 4790info@gmail.com

Mondays (Tuesdays world date) con't.

May 8 and 22 (Tuesdays May 9 and 23 world date):

The Roots of The Country (bluegrass hour)

Host: Stu Fleischhaker (Canada)

Format: Bluegrass. Stu hosts excellent country and bluegrass programs for WBCQ's KIXX FM, and his bluegrass selections, featured here, include a lot of new releases.

Email: snickixx@hotmail.com

May 15 (Tuesday May 16 world date):

WBCQ Polka Party to 11:00pm-11:55pm EDT (Tuesdays 0300- 0355 UTC)

Hosts: Marion & Kristina alternating months with Uncle Bill Tilford (US)

Format: Polkas, waltzes. obereks etc. Marion and Uncle Bill both have vast polka collections spanning a century of bands from everywhere, and Uncle Bill even played in some local polka bands in his youth (he still owns six accordions). They will be alternating months, sometimes with special guests. May's WBCQ Polka Party will be hosted by Marion & Kristina due to April's interruption.

Emails:

Marionweb@aol.com for episodes with Marion and Kristina

tilfordproductions@gmail.com for episodes with Uncle Bill

May 15 (May 16 world date): 11:55pm-12:00am EDT (Tuesday 0355-0400 UTC):

The Hills Are Hollerin'

Host: Scott Hadley (Mexico)

Format: Scott presents a short segment of hillbilly and related music.

Email: gringoviejoradio@yahoo.com.mx

5th Monday as needed: 11:00pm-12:00am EDT (Tuesday 0300-0400 UTC)

Curator's Choice.

Details to be announced day of broadcast on WBCQ The Planet Facebook Page

*May will have a Curator's Choice on May 29 (May 30 World Date)

12am-12:10am EDT (Tuesdays 0400-0410):

Radio Angela After Midnight (EarthDate &/or Science & The Sea + comedy bits)

Tuesdays (Wednesdays world date):

10pm-11pm EDT (Wednesdays 0200-0300 UTC)

May 2 and 16 (May 3 and 17 world date):

Behavior Night

Hosts: Sirjack Scratchy and John L. (US)

Format: Early 20th Century US jazz and swing. Sirjack Scratchy and John L. play a combination of early US Jazz Age recordings plus newer recordings that are true to that style.

Email: behaviornight@yahoo.com

May 9, 23 and 30 (May 10, 24 and 31 world date):

Café Olé (language: German/Deutsch)

Host: Wolfgang König (Germany)

Format: International jazz and world music from Wolfgang's ample and well-curated collection.

Email: Koenig_dj@hotmail.com

11pm-12am EDT (Wednesdays 0300-0400 UTC):

Jetzt Geht's Los! (We're Off!) (language: German/English)

Host: Anonymous (Germany)

Format: Made in Germany, this program, which is part of the Radio Ohne Nahmen (Radio Without Names) family, features German jazz and swing from the 1920s and 1930s.

Email: radio.on@gmx.de

12am 12:10am EDT (Wednesdays 0400-0410 UTC):

Radio Angela After Midnight (EarthDate &/or Science & The Sea + comedy bits)

Wednesdays (Thursdays world date):

10pm-11pm EDT (Thursdays 0200-0300 UTC):

May 3 and 17 (May 4 and 18 world date)

Scorched Earth Music Show

Host: John McMullan (US)

Format: Brand new recordings, multiple genres. John, a veteran of the power pop band The Trend, also does the popular Alt Universe Top 40 on shortwave. SEMS features new releases in various genres of music for us.

Email: john@altuniversetop40.com

Website: www.altuniversetop40.com

Wednesdays 10pm-11pm EDT (Thursdays world date 0200-0300 UTC con't):

May 10 and 24 (May 11 and 25 world date):

Jazz Around The World

Host: Wolfgang König (Germany, English)

Format: Wolfgang, who is based in Berlin, presents jazz from around the planet.

Email: Koenig_dj@hotmail.com

5th Wednesday when needed) (5th Thursday world date):

African Music Panorama

Host: Bill Tilford (US)

Format: Music from various countries in Africa

*May will have an African Music Panorama May 31 (June 1 world date) featuring music from Angola.

Email: 4790@info.com

11pm-12am EDT (0300-0400 UTC):

International Night, rotating programs every week

May 3 (May 4 world date):

Canadian Content Radio

Host: Sean Welsh (Canada)

Format: Sean, a working musician for many years, presents Canadian bands in multiple genres and other music with a Canadian connection

Email: canadiancontentradio@gmail.com

Website: <https://seanwelsh.webador.com/canadian-content-radio>

(May 10 (May 11 world date):

Far Out East

Host: David Pakula (United States/Russia)

Format: David, an accomplished bassist and guitarist who lives in both the United States and Russia, presents, as the title implies, "far out" music from around the eastern hemisphere. A destination program if you are thirsting for musical adventure.

Email: david@farouteast.net

May 17 (May 18 world date):

Radio Maria Bonita (language: Spanish/Español)

Host: Luis Alejandro Vallebuena (Mexico)

Format: Luis, an historian associated with Mexico's shortwave station, Radio Educación, presents a different aspect of music from Mexico each month.

Email: radiomariabonita@gmail.com

Wednesdays (Thursdays world date 0300-0400 UTC con't):

Transitional Program : May 25 (May 26 world date):

Balkan Dance Hour

Host: Bill Tilford (US)

Format: Music from around the Balkans

Email: tilfordproductions@gmail.com

12am-12:10am EDT (Thursdays 0400-0410 UTC):

Radio Angela After Midnight (EarthDate &/or Science & The Sea + comedy bits)

Thursdays (Fridays world date)

10:00pm-10:30pm EDT (Fridays 0200-0230 UTC):

The Heart of Fiction

Host: David Pakula (US/Russia)

Format: David, who also does Far Out East on Radio Angela, reads from his favorite fiction selections. In April, he continues Saul Bellow's *Herzog*.

Email: David@farouteast.net

10:30pm-10:55pm EDT (Fridays 0230-0255 UTC):

Plain Old Doug Show

Host: Doug Feldmann (US)

Format: Doug is a long-time loyal WBCQ listener who began to try his hand at making shows for us. Often featuring early string band music but sometimes heads off into completely different directions.

Email: custodiandoug@aol.com

10:55pm-11:00 pm EDT (Fridays 0255-0300 UTC)

Line Break

Host: T.D. Walker (US)

Format: Poetry. T.D. Walker is the author of poetry collections and science fiction stories as well as a shortwave radio enthusiast. Includes selections from several other poets.

Email: qsl@linebreakshortwave.com

Website: <https://www.linebreakshortwave.com/>

11pm-12am EDT (Fridays 0300-0400 UTC):

May 4 (May 5 world date)

NEW: Dangdut and Beyond

Host: Zacharias Liangas (Greece)

Format: Zach, who also does Greek Music Refuge, shares his love of Indonesian and Malaysian music (especially a style called dangdut) with occasional forays into neighboring countries and styles.

Email: zliangas@yahoo.com

Thursdays 11pm-12am EDT (Fridays 0300-0400 UTC con't):

May 11 (May 12 world date to 11:50 EDT/0350 UTC)

Enciclopedia musical de las Americas (Language: Spanish/Español)

Host: Bill Tilford (US)

Format: Music from around the Americas. This month will feature music of Puerto Rico.

Email: tilfordproductions@gmail.com

May 11 (May 12 world date): 11:50pm-12:00am EDT (Fridays 0350-0400 UTC):

El gringo viejo con mucha cuerda (language: Spanish/Español)

Host: Scott Hadley (Mexico)

Format: Scott presents a custom-tailored version of his popular short on radio station XHBUAP in Mexico in which he presents early recordings made in Latin America.

Email: gringoviejoradio@yahoo.com.mx

May 18 (May 19 world date):

Hobby Broadcasting Radio

Host: Andrew Yoder (US)

Format: Andrew Yoder, an authority on the history of hobby (aka pirate) radio, presents material from the history of the medium with guests.

Email: Ayoder@hobbybroadcasting.com

May 25 (May 26 world date): A Way With Words (to 11:50 EDT, Fridays to 0350 UTC)

Hosts: Martha Barnette and Grant Barrett (US)

Format: This fun, widely distributed program of the origins of English-language words and phrases is one of the few programs carried by the producers' request (Grant is a shortwave listener himself) on Radio Angela that also appears on public radio stations.

Website: <https://www.waywordradio.org/>

May 25 (May 26 world date) 11:50pm-Midnight EDT (0350-0400 UTC):

Dangdut and Beyond

Format: Short version, music from Indonesia and Malaysia

Host: Zach Liangas (Greece)

Email: zliangas@yahoo.com

Thursdays (Fridays world date con't)

Week 5 as needed:

WBCQ's Comedy Ration

Host: Doug Feldmann (US)

Format: This week 5 program has miscellaneous comedy content. There is no Comedy Ration in May.

Contact email: custodiandoug@aol.com

Thursdays (Fridays world date con't)

12am -12:10am EST/EDT: Radio Angela After Midnight (EarthDate &/or Science & The Sea + comedy bits)

Fridays (Saturdays world date):

10:00pm-10:30pm EDT (Saturdays 0200-0230 UTC):

Orwellian Airwaves with Lainie Petersen

Host: Lainie Petersen (US)

Format: Lainie Petersen, an arts and public affairs producer and commentator for Hard Lens Media and World Perspectives Radio, gives riveting readings from George Orwell's works

May continue Orwell's *Coming Up For Air*.

Email: Lainie@hardlensmedia.com

10:30pm-11:00pm EDT (Saturdays 0230-0300 UTC):

Greek Music Refuge

Hosts: Bill Tilford (US) and Zacharias Liangas (Greece)

Format: Greek music. Since the Voice of Greece left broadcast shortwave for satellite and internet, Greek Music Refuge is the last remaining regular program of Greek music on the shortwave bands.

Email: 4790info@gmail.com

11pm-12am EDT (Saturdays 0400-0500 / 0300-0400 UTC):

From the Isle of Music (mixed Spanish/English)

Host: Bill Tilford (US)

Format: Bill fell in love with Cuban music via shortwave radio in the 1960s, and the affair grew so deep over the years that today he is a respected reviewer of the music in many countries including Cuba and even writes liner notes for some award-winning recording artists there as well as pieces for publications such as the website TIMBA.com. This program frequently includes his interviews (usually en español) with musicians (over 150 of them to date) as they present the latest recordings of all genres from the island.

Facebook page for weekly program promos: <https://www.facebook.com/fromtheisleofmusic/>

Email: tilfordproductions@gmail.com

(Glenn Hauser's World of Radio follows at 12am-12:30pm EST/EDT, 0500-0530 / 0400-0430 UTC)

Saturdays (Sundays world date):

9pm-10pm EDT (Sundays 0100-0200 UTC)

Harmony Barn Sessions

Host: Jim Calhoun

Format: Original songs by the host and popular songs in the public domain.

Email: harmonybarnsessions@protonmail.com

Saturdays 9:00pm-10pm EDT (Sundays 0100-0200 UTC) con't:

5th Saturday as needed:

Austin Saturday Night

Producer: Terry Colgan (US)

Format: This monthly program features music performed in Austin's clubs and concert venues, usually by artists in Austin or elsewhere in Texas. Produced by Terry Colgan, who also produces Texas Radio Shortwave for other stations.

Email: Austinsaturdaynight@gmail.com

*May has no 5th Saturday

10pm-11pm EDT (Sundays 0200-0300 UTC):

Ginga Brasil! (pronounced "zheengah")

Host: Julio Cesar Pereira (Brazil)

Format: Music from Brazil. Julio, an announcer on FM stations in Brazil for many years, has already been hailed by DX groups there for having the best, most authoritative program of Brazil's music on the airwaves. His knowledgeable commentary in English is a bonus.

Email: juliowho@yahoo.com

Uncle Bill's Melting Pot

Host: Uncle Bill Tilford (US)

Format: This critically acclaimed and popular show features world music and comedy from Afghanistan to Zimbabwe and everywhere in between with a different country or theme every episode. At various points over the years Bill played in many different types of ethnic bands and frequently features excellent music you weren't necessarily expecting to hear from a country when you tuned in to listen, occasionally with special guests.

Facebook page for weekly program promos: <https://www.facebook.com/UncleBillsMeltingPot>

Email: tilfordproductions@gmail.com